

# **Summer Reading of 2025**

**Task:** You will be giving a book talk at the beginning of week two when we return from summer break. Your one job over the summer will be to read (1) grade-appropriate, never read before book. You will be responsible for answering the below questions in the form of a brief, 2 minute, book talk. If you have any questions, email me at [acretaro@lyncourtschool.org](mailto:acretaro@lyncourtschool.org). I'll be by the pool or in the gym but will get back to you in a timely fashion.

## **Focus on Protagonist & Theme**

- Bring book for Title & Author...
- Protagonist. Who is the main character? Describe them in great detail to me. Physical, personality, relationships, actions etc. Provide (2) specific examples of text evidence about the setting so your listeners can visualize what you're talking about.
- Discuss an important theme that is present in the story. (Love, friendship, acceptance etc.) Why do you feel that this is a possible theme? How is this important to the story? Support this theme with (2) specific examples of text evidence from the story.

# Scoring Rubric for Summer Reading Presentation

Category	1	2	3	4
<b>Protagonist</b>	Protagonist is not clearly described. Audience has very little to no understanding of who this person is.	Protagonist is weakly described. Still difficult to understand. <u>Only supported by one solid example from text.</u>	Protagonist is adequately described and <u>supported by two examples from text.</u>	Vivid description of protagonist along with great detail of who this character is; deeper understanding shown.
<b>Theme</b>	Theme is stated but insufficiently... Examples don't align with chosen theme.	Theme is stated but not properly chosen... <u>Only supported by one solid example from text.</u>	Theme is stated sufficiently and is <u>supported by two examples from text.</u>	Theme is carefully chosen and represents strongly what the text is about. Supported by multiple examples.
<b>Knowledge of Book</b>	Student clearly did not read and/or understand book.	Student is able to describe story but at a basic level; missing more complex story elements.	Student shows good knowledge of story and is able to describe elements in an acceptable manner.	Student shows mastery of text and is able to effectively describe content at a high level.
<b>Speaking</b>	Speaks too softly or mumbles; audience has trouble following.	Speaks loudly but too quickly; audience has trouble following.	Speaks loudly but rarely makes eye contact with audience.	Speaks loudly and clearly. Makes eye contact with audience. Engaging.